

architect ANDREA **PENNISI**
CURRICULUM VITAE

April 2015

PERSONAL INFORMATIONS



ANDREA PENNISI
ARCHITECT RESUME

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Education and Cultural Activity 1991 Enrolling at the University of Architecture of Venice IUAV
1995 Attending for 10 months the TU Delft as Erasmus Student
1996 Winning a 12 months scholarship at the University of UC Berkeley in California. City Planning classes with professors Manuel Castells, Nazar Alsayyad and Alan Jacobs.
1998 Working on the final thesis in and about Los Angeles titled the “City of Tolerance”. Advisor prof. Giuseppe Longhi.
2000 Tutoring in the undergraduate degree in sustainability at the University Institute of Venice
2004 Among the founders of the Association of Young Architects of Venice (AGA.Ve) aimed to promote cultural and professional opportunities of young architects
2010 Among the organizer and tutor of the International Workshop titled “Atoms and Bits, a system of Fondaci to Converse with the East”
2014 Post-graduate specialization course in New Strategies for School Design

Professional Profile Beginning the professional career at the office of architect Alberto Cecchetto in Venice developing major projects at urban scale .
Subsequently, project manager at battistellArchitetti Office in Mestre Venice, leading interior design projects for main retail brands
Working as freelancer in a group of professionals with different skills, in the fields of residential building and urban refurbishment with an environmentally sustainable focus.

- Main tasks** The design of a Community Village in Senegal
 The renewal of the headquarters of the Lombardy Region in Milan
 The design of a Square and a new Tram Station in Mestre Venice
 The design for a public space in Abano Terme (Padua)
 The design of five urban parks along the Highway of Mestre (Venice)
 Collaboration with the Venice Biennale for the coordination and supervision of exhibition spaces
- Personal Skills** Specific expertise in management of the design process mainly for historic buildings and landscapes projects, such as:
 Management and Building regulations, approved documents and standards, guidance and processes
 Environmental and sustainability design and legislation
 Site processes, quality monitoring, progress recording, payment and completion
 Good team-leading skills gained as coordinator in different main tasks
 Skilled in working drawings and details, in both in the public and private sector
- Languages** Italian mother tongue
 English Independent User (B2), Listening, Reading, Spoken, Writing. (Toefel test 1997)
- Technical skills** CAD Design (Autocad 2d e 3d solid modelling): Advanced
 Graphic design (Adobe Illustrator, Photoshop, InDesign) : Advanced
 Text Editor (MS-Office): Advanced
 Building Energy Management Software (Masterclima): Intermediate
 Rendering tool (Google Sketch-up, 3dSMax): Intermediate
 Method in the projects process (WBS): Intermediate
 BIM Design (Revit tool): Beginner
 GIS Design (Quantum GIS): Beginner

MAIN PROFESSIONAL TASKS

Project Entrepise Accueillante. Hospitable enterprise
Type Feasibility study. Concept Design
Category Architecture. Urban Design
Year 2015
Place Mboro. Senegal
Client Private
With Arch. Francesco Zanon. Papa Amadou Diallo
Description Ideas and design for a rural settlement joining together the innovation of farming and the hospitality of living. A project to imagine a sustainable rural development and create a virtuous and exportable rural model, and bring optimism and work.
Phase Working on
Cost Self sustained



Project Agenda for Bassano City of Knowledge
Type Feasibility study. Concept Design
Category Urban Planning
Year 2014
Place Bassano del Grappa (Vicenza)
Client Municipality of Bassano. Private Firms. Universities
With Collaborative Network Vod and Professor Giuseppe Longhi
Description Knowledge is the main Capital of the present society. On these basis the work is aimed to create a platform able to place the system of a small-medium size city, Bassano, at the top of the processes of urban redevelopment in national and international scale
Phase Discussion of proposals active



Project Urban Square and Tram Station
Type Feasibility study, Concept Design, Design Development, Detail
Category Architecture. Urban Design
Year 2013/2014
Place Mestre Venice. Piazzale Cialdini
Client PMV (Venice Public Company for Mobility)



With Arch. Francesco Zanon, Metroplan architettura\ingegneria srl, Studio Associato Vio, Altea srl.

Description The project defines a platform roofs and services for the new interchange line tram in a square of Mestre (Venice mainland). It identifies the planning and technical concerns, the main flows of access and transit in the square, outlines the functions, the lighting system, the materials and the main elements of street furniture.

Phase Approved by resolution of the City Council. On construction.

Cost 1.200.000 €

Project Type Bar and Offices in the Lombardy Region's Headquarter Competition. Working drawings and Details

Category Architecture and Interior

Year 2012

Place Milan. via Filzi 22. Lombardy Region's Headquarter

Client Infrastrutture Lombarde spa

With Metroplan architettura\ingegneria srl, Studio Associato Vio, Vitruvio srl

Description The task requires the Working Plan starting from the winning project of the competition previously performed. Has been developed at the executive level: the details of furniture in scale 1/2 and 1/10, the abacus of the components in 1/20 scale, plans and sections in 1/50 scale. Moreover has been developed the Maintenance Plan, the bill of quantities, the coordination of the plant design. the building performance book.

Phase The plan has been approved by the Contracting. On construction.

Cost 1.500.000 €



Project Atoms and Bits, a system of Fondaci to Converse with the East

Type Draft. Project and Workshop

Category Urban Planning

Year 2010

Place Marahera Venice

Client IUAV University of Architecture of Venice

With Collaborative Network Vod and Professor Giuseppe Longhi, UACEG Sofia, Politecnico Lisbon, TU Delft Politecnico de Barcelona

Description The project investigates the future scenarios for the Venice area, with particular attention to Porto Marghera dealing with the displacement of the gravity center of world affairs to east; the renovation of the historic relationship with the East would allow Venice to renew the paradigms of development and being a hinge between the declining Western culture and the re-emerging Eastern cultures.

Phase The project is about to be published



Project Environmental mitigation and landscaping of the Mestre Venice Hi-way Bypass

Type Feasibility study, Concept Design, Design Development, Detail

Category Landscape design, Urban design, Environmental design

Year 2008/2010

Place 35 stretch of Mestre High Way Bypass

Dimensions 6 parks, about 650 hectares

Client Passante di Mestre Scarl

With Metroplan architettura\inqeneria srl, D'auria+Pisano

Description Preliminary design and detail of environmental mitigation and landscaping works. The assignment consists in the definition of regulatory issues in the environmental field, in the creation of elaborate preliminary and final drawings in accordance with the rules on public works.

Phase The project has been realized

Costs 9.241.000 €



Project Pavilions for the Biennale of Venice

Type Coordination and on-site supervision

Category Exhibition / Interior design

Year 2007

Place Venice. Palazzo Malipiero and Palazzo Zenobio

Client Republic of Cyprus, Ministry of Education and Culture, Scottish pavilion for the Biennale of Venice

With Arch. Troels Bruun



Description The commission regards the coordination with the curators of the exhibition, the management of construction and the control of costs among an historic Palace in Venice.

Phase Project realized

Costs 90.000 €

Project Landscape and mitigation design for the tide regulation works (MOSE) in the Venice Lagoon

Type Feasibility study

Category Landscape Design

Year 2006

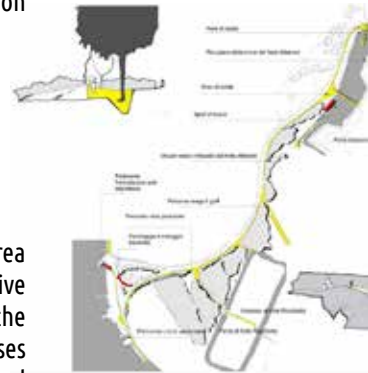
Place Malamocco Island (Lagoon of Venice)

Client University IUAV of Venice

With Arch. Alberto Cecchetto and arch. Andrea Ferialdi

Description The task is to design a new landscape of the area surrounding the artifact of the dams in a very sensitive natural context. We define the criteria for the sustainable transformation of the area, and propose the re-use of historic structures and the restoration and enhancement of natural features.

Phase The project was adopted as part of the environmental mitigation plan



MAIN BUILDING REFURBISHMENTS

Project Palace San Fantin
Type Concept Design, Design Development, Detail
Category Building Refurbishment
Year 2015
Place Venezia, San Marco
Client Private
Description Refurbishment of 13000 sq m residential building in the historic center of Venice. The job has required historical research, preliminary, final and construction design in the detailed scales, price control and supervision.
Phase The project has been realized
Costs 250.000 €



Project House TO
Type Concept Design, Design Development, Detail
Category Building Refurbishment
Year 2010
Place Bologna, via San Giorgio
Client Private
Description Refurbishment of 120 sq m residential building in the historic center of Bologna. The job has required historical research, preliminary, final and execution design in the detailed scales, price control and supervision. Is asked to study the historical building unit asset in order to justify the formation of a new terrace on the slope of the roof.
Phase The project has been realized
Costs 210.000 €



Project House PO
Type Concept Design, Design Development, Detail
Category Building Refurbishment
Year 2012
Place Venezia, via Garibaldi
Client Private



Description Refurbishment of 80 sq m residential building in the historic center of Venice. The job has required historical research, preliminary, final and construction design in the detailed scales, price control and supervision.

Phase The project has been realized
Costs 250.000 €

Project Type House VU
Type Concept Design, Design Development, Detail
Category Refurbishment
Year Venice, Santi Apostoli
Place 2009
Client Private

Description Refurbishment of an entire residential building in the historic center of Venice. The job has required historical research, preliminary, final and execution design in the detailed scales, price control and supervision. Have also been carried out the restoration of the roof, walls and stairways of entire building.

Phase The project has been realized
Costs 350.000 €

Project Type Professional Office in Historic Palace
Type Concept Design, Design Development, Detail
Category Refurbishment and Interior Design
Year 2007
Place Venice, San Maurizio
Client Private

Description The professional office is in a historic building near San Marco Square. The task involves the refurbishment of 410 sqm building. The job has required historical research, preliminary, final and execution design in the detailed scales, price control and supervision.

Phase The project has been realized
Costs 180.000 €



Project House BO
Type Concept Design, Design Development, Detail
Category Refurbishment
Year 2006
Place Bologna, via Zanolini
Client Private
Description Refurbishment of 180 sq m residential building in the historic center of Bologna. The job has required historical research, preliminary, final and execution design in the detailed scales, price control and supervision. Is asked to study the historical building unit asset in order to justify the formation of a new terrace on the slope of the roof.
Phase The project has been realized
Costs 155.000 €



Project House GG
Type Concept Design, Design Development, Detail
Category Refurbishment
Year Venice, Cannaregio
Place 2006
Client Private
Description Refurbishment of 95 sq m residential building in the historic center of Venice. The job has required historical research, preliminary, final and execution design in the detailed scales, price control and supervision.
Phase The project has been realized
Costs 150.000 €



COMPETITIONS

Project Industrial Area Refurbishment. Mazzoleni
Type Architecture competition
Category Urban Planning / housing
Year 2013
Place Seriate (Bergamo)
Client Mazzoleni srl
With Oblò architetti. arch. Francesco Zanon
Description The competition task is about the redefinition of a large disused industrial area in the center of the City of Seriate to allocate for residential use. The project is a pilot model of a creative urban development, aimed to experiment new forms of work, increase employment compatible with the cultural and environmental heritage of the small and reach city. It is hoped the urban regeneration to overcome the crisis, thanks to the creativity of the community and the international relations.
Phase Project delivered



Project Competition for Bar and Offices in the Lombardy Region's Headquarter
Type Competition for project and realization
Category Architecture
Year 2012
Place Milano, via Filzi 22, the Lombardy Region's Headquarter
Client Infrastrutture Lombarde spa
With Metroplan architettura\ingegneria srl, Studio Associato Vio. Vitruvio srl
Description The technical part of the competition requires the presentation of improvements to the final design. Has been developed at the executive level: the details of furniture in scale 1/2 and 1/10, the abacus of the components in 1/20 scale, plans and sections in 1/50 scale.
Phase Technical project is ranked in first place and won the competition



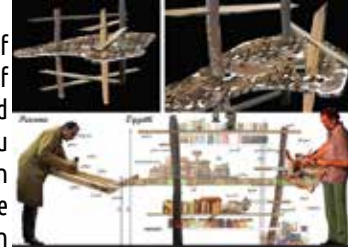
Project Capithetical: New Australian Capital towards Anelopolis
 Type Concept Architecture competition
 Category Urban Planning
 Year 2012
 Place Canberra
 Client Australian Government e Australian Institute of Architecture
 With Arch. Francesco Zanon
 Description One hundred years after its foundations, the capital of Australia is facing new challenges. The logic of physical proximity and geographical convenience that regulated the „balanced“ positioning in the capital (the battle of sites) are renewed by the forecasts of a future marked by several milestones of which the hypothetical scenario of the capital will seize the opportunity. Canberra stands as mediator between the city of angels and that one placed on the ground.
 Phase Project delivered



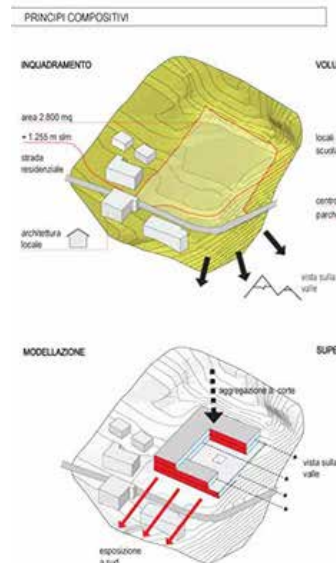
Project d3 Housing Tomorrow
 Type International architecture competition
 Category Urban planning
 Year 2012
 Client d3 international architecture and design Competitions
 With Arch. Francesco Zanon e arch. Alvise Luchetta
 Description Our project starts from the assumption of the global changes. The increase of sea level and the loss of biodiversity are the driving forces able to generate a new scenarios in the urban order and therefore able to generate opportunities for more suitable ways of living for people. We propose a urban scenario which address the city towards urban resilience, able to control the risks generated by climate change, to increase biodiversity within the urban fabric, and to design a new cycle of water resources.
 Phase Project delivered



Project Wood on Water "Tra le Bricole di Venezia"
 Type Design Competition
 Category Design
 Year 2012
 Client RIVA 1920 Industria Mobili S.d.A.
 Description It requires an idea for a working-table made of used water pole (Bricole) used in the Lagoon of Venice: „No creative table is sorted and net... Wood in water has an order of its own. No table where you are working with tools has sharp edges... Wood in water has an irregular shape. No table in the house is used by a single person... The reconstruction work is done with the random water re-assembles the essential structure of luck: the plan comes from slices of pole embedded in epoxy resin structure by poles braced for rough axes fixed with ropes and nails ..
 Phase Project delivered



Project Multipurpose Center
 Type Architecture competition
 Category Architecture / sustainable design
 Year 2011
 Place Sabbada (Belluno)
 Client City of Sabbada (Belluno)
 With Arch. Francesco Zanon, Arch. Emanuela Schiavini, Arch. Tomaso Pini, Arch. Simone Cordara, Linda Comerlati, Alessio Barollo, Chiara D'Aoostin
 Description The design of the multipurpose center is characterized by the utmost functionality of space, the cost containment of both construction and management. The architecture is a rational system, easily assembled with prefabricated structures made of wood, with a low aesthetic impact on the context of existing building and of the profile of the landscape, and which integrates with them in materials and volumes.
 Phase Project delivered



Project Urban refurbishment of Viale delle Terme
Type Architecture competition
Category Architecture / Urban design
Year 2009
Place Abano Terme (Padua)
Client City of Abano Terme (Padua)
With Arch. Francesco Zanon. Arch. Emanuela Schiavini
Description The project regards the transformation of the main Avenue of the thermal city in order to link the city center with the area of the „Baths“. The project involves the review of the traffic flow: Viale delle Terme is limited to road traffic, emergency vehicles, service production activities and hotels.
Phase The project is ranked in first place. Preliminary design delivered to the City Council
Costs 1.220.000 €



Project A New Landscape for the Po River coast
Type Landscape Competition
Category Urban Planning
Year 2008
Place Province of Piacenza e Reggio Emilia
Client Landscape Biennale of Reggio Emilia, Province of Reggio Emilia
With Arch. Enrico Ferreguti e ing. Sebastiano Steffinlonao
Description A new Landscape design aimed to identify a consistent approach of a large stretch of the river Po. The work investigates the river morphology to give answers to different modes of use of the land, from the touristic uses to the rural, natural and hydro geological ones.
Phase The project is ranked in second place.



Project	Environmental mitigation and landscaping of the Vienna / Bratislava Hi-way
Type	Landscape competition
Category	Urban landscape design
Year	2008
Place	Hi-way Stretch Vienna - Bratislava
Client	Asfinaq
With	Metroplan srl and Share architects Vienna
Description	Design of the landscape of a stretch of rural land crossed by a new road. The project defines a new coherent landscape by redefining the macro environmental factors, and the definition of perceptual elements.
Phase	The project has been delivered



PUBLICATIONS AND CULTURAL ACTIVITIES

Project Open Venice!
Type Exhibitions, publication
Category Urban Planning
Year 2015
Place Venice area
Client Ordine degli architetti della provincia di Venezia
Description The exhibition promoted by the Venetian Architects Council intends to create a path for the Urban Regeneration of the metropolitan city of Venice Dematerialisation. also represented TLC
Phase In progress



Title XX th c., architecture and cities in Veneto Region
Type Contribution
Year 2012
Edited by Arch. Davide Longhi
Description Texts and images for cataloging the works of modern and contemporary architecture in the provinces of Treviso, Venice and Vicenza identified on the basis of information of Regional Plan of Veneto Region
Publisher Il Poligrafo (Padua)



Title Revolution Cities
Type Exposition
Place Venice House Fair
Year 2012
With Arch. Francesco Zanon and Vod
Description Has been realized panels and catalog on the topics of new relations between Europe and Asian countries, networks of smart cities, adaptation of the frameworks North East to technological progress.

Title The Green By-pass, a linear park across the Veneto Region, from the landscape plan to the construction: the story of a project
Type Contribution
Year 2011
Edited by Ing. Sebastiano Steffinlongo
Description Text and graphic of the Green By-Pass design
Publisher Il Poligrafo (Padua)



Title Mestre Ovest, Highway is city
Type Contribution
Year 2011
Edited by Arch. Andrea Ferialdi
Description Introduction text titled "Global street and local street" and project development "Highway vector of ideas"
Publisher Il Poligrafo (Padua)

Title Eduarch
Type Organization of the workshop
Place Venetian Schools
Year 2008
With Agave (Young Venetian Architects Association)
Description The project offers to high school students an opportunity to address the world of architecture, the city, the perception and use of everyday space, in order to provide ideas and experiences to stimulate a critical view on the quality of the city.



Title Mestre Ovest scenari per la tangenziale di Mestre
Type Conference and workshop
Year 2007
Edited by Agave (Young Venetian Architects Association)
Description The workshop is aimed to define ten visions of the future Venice By-pass highway made by ten young Italian architecture Office. A-Office processes one of the ten scenarios, by setting up the exhibition and organize public debate and conference.



Title Innovation and Sustainability
Type Conference and workshop
Year 2007
Edited by Arch. Luca Paschini and Agave (Young Venetian Architects Association)
Description The event presents the latest trends and innovations in contemporary research on sustainability Invited are architects Mario Cuccinella and Alejandro Gutierrez (Ove Arup London)



Title Urban Biographies: new landscapes in the contemporary city
Type Articles, Conference organization and report
Year 2006
Edited by Arch. Ugo Ischia
With Arch. Andrea Ferialdi
Description Scientific part of the first chapter, interviews to architects Adrian Geuze (West 8 - NL), Alejandro Zaera Polo (AZPA - ES-UK), Meinhard von Gerkan (GMP - D), Guillerma Vazquez Consuegra (ES).
Publisher Quaderni luav, La città contemporanea



Title MaD_China in Venice
Type Conference and workshop
Year 2006
Edited by Agave (Young Venetian Architects Association)
Description The exhibition and conference are aimed to present the work of the studio MAD Ltd. Of Beijing.

